



2021 NATIONAL VIRTUAL CONFERENCE Critical Explorations on Indian Drama



**16th - 18th
December, 2021**

ORGANISED BY

The Department of English

**Sophia Girls' College
(Autonomous), Ajmer**

About Sophia Girls' College (Autonomous), Ajmer



Sophia Girls' College (Autonomous), Ajmer is an 'A' Grade Accredited Institute by NAAC (UGC) and is affiliated to Maharshi Dayanand Saraswati University, Ajmer. Since 1959 the College has held a high reputation nationally and internationally for imparting quality higher education through its dedicated and conscientious staff with high academic credentials and diversity of courses offered. At the Undergraduate Level, the College offers programs in B.A, B.Sc., B.Com, BBA, BCA, B.LIS, Honours in English, Economics, Commerce, and Post Graduate Programs in English, Geography, Political Science, Sociology, History, Computer Science, Chemistry, and ABST.

To inculcate scholarly excellence and make globally competent citizens, the Institution offers Generic, Skill Enhancement, Career Development and Foundation Courses for students. The Institution envisions building its reputation at par with international standards through its worldwide collaboration and linkages with Institutes of repute.

The College has an MHRD recognized Innovation Institution Cell. It offers Cambridge English Level Certification, Diploma in French from the French Embassy; ISRO and DST Sponsored programs under its aegis. As an initiative towards Institutional, Social and Environmental Responsibility, the College has developed a 'Sustainable Environment' by developing Biogas, Water Harvesting System and proudly boasts of being one of the fully solar electrified campuses in Rajasthan. It also has a diversity of flora and fauna on the idyllic campus. As a Girls' College, the Institution is in the forefront collaborating with NGOs, Women Development Corporation and the PUCL on gender sensitization, women empowerment and women entrepreneurship.

Concept Note

The history of Drama is as old as the existence of human beings on this earth. In most of the ancient cultures, Drama has an indigenous religious origin. The seminal roots of Indian Drama may be traced to the Vedic era. It is believed that the basic elements of Indian Drama- text (plot), music, acting and rasa were educed from the Rig Veda, the Sama Veda, the Yajur Veda and the Atharva Veda respectively. Harmonizing these constituents judiciously, Bharat Muni compiled a voluminous treatise named 'Natyashastra', which is the oldest and the most authenticated text on Indian Drama. This monumental discourse is honoured as 'Natya Veda' or 'Pancham Veda' too. Bhasa, Shudrak, Kalidasa, Bhavabhuti and King Harshavardhana are some of the esteemed Sanskrit dramatists. Sanskrit Drama has a very long and rich history of theatrical treatise.

Modern Indian Drama came into the limelight in the 19th century during the British colonial rule. Parsi Theatrical troupes played a prominent role in reshaping and popularizing Modern Drama. They amalgamated European theatrical techniques and local folk forms of Indian Drama and thus created a hybrid theatre. Mohan Rakesh, Badal Sirkar, Vijay Tendulkar, Girish Karnad, Bharati Sarabhai, Deena Mehta, Manjula Padmanabham, Poile Sengupta are some of the pioneers of modern Indian Drama.

Conference Advisory Committee

Patron

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Convener

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(Head, Department of English)

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Ms. Sonal Sharma
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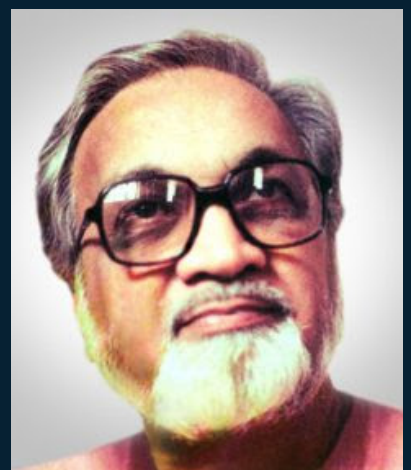
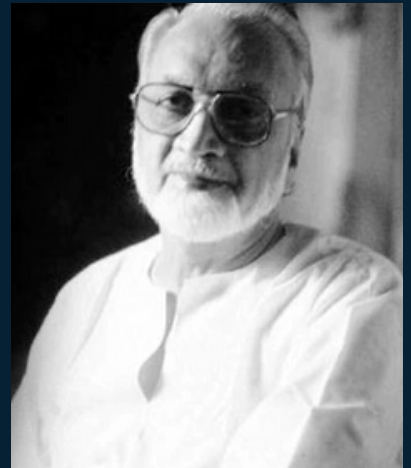
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Technical Expert
Mr. Marcel Chaudhary
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Sub themes or Topic Areas

- Potrayal of Gender in Indian English Drama
- Themes and Styles of Indian playwrights
- Socio-Cultural and Psychological Concerns
- Representation of the Marginalized Communities
- Racial Prejudice and Discrimination
- Depiction of Anti-colonial Dissidence
- Cultural Imperialism and the Quest for Identity
- Theatre and Performance in Indian English Drama
- Human Predicament and Relationship
- Power, Politics, and Society
- Myth and Reality
- Themes of Violence and Oppression
- Folk Elements
- Indian Women Playwrights
- Caste, Class and Struggle
- Existential Concerns and Identity Crisis
- Literary and Cultural Concerns



Authors' Guidelines-

- Authors are required to submit complete, original and full length papers (minimum 2500 and maximum 5000 words) along with abstract (200-250 words followed by 4-5 key words)
- Paper should not have been published or under evaluation elsewhere.
- All articles will be scanned for plagiarism
- Formatting – MLA 8th Edition
- Please send your papers as word file attachments to engvirconf@sophia.college
- Date of Submission of full length paper with abstract- 10th December 2021
- All the selected papers will be published in an Edited Volume with ISBN number

Payment Details

- **Registration Fee- ₹200/-**
- **https://sophia.college/site/conferences_workshops**
- **The link above will redirect you towards two links, a Google Form and a Fee Payment Link.**
- **Participants and Paper presenters are requested to fill in and submit BOTH the forms.**
- **Registration will be successful once participants and presenters receive a confirmation mail on 11th Dec, 2021.**
- **LAST DATE FOR REGISTRATION IS 10th Dec, 2021**